

Speakers' Biographies - Thursday, March 23, 2017: Six Nations Polytechnic

Session

Collecting on a Continuum: Artifacts(?) to Art

Kevin Sakolinsky

Kevin Sakolinsky has worked with the Indigenous Art Collection at Indigenous and Northern Affairs Canada (INAC) in various capacities for the last 13 years and has facilitated the loan of works from the Collection to major national and international exhibitions including "7: Professional Native Indian Artists Inc", "Before and after the Horizon: Anishinaabe Artists of the Great Lakes" and "On the Trails of the Iroquois". He presently serves as the Director of the Indigenous Art Centre at INAC.

Danielle Printup

Danielle Printup is an Algonquin and Onondaga curator from Kitigan Zibi Anishnabeg. She studied Art History at the University of Guelph and went on to intern at the National Gallery of Canada before completing the Aboriginal Training Program in Museum Practices at the Canadian Museum of History. Danielle is currently the Curatorial and Research Assistant, Indigenous Art Centre, Indigenous and Northern Affairs Canada.

Session

The Ojibwe Cultural Foundation and Archaeological Collections

Anong Migwans Beam

Anong has completed studies in Visual Arts at School of the Museum of Fine Arts Boston, Ontario College of Art and Design, and Institute of American Indian Arts. Anong is currently Art Director and Curator at the Ojibwe Cultural Foundation.

Meagan Brooks

Meagan is an Archaeology Review Officer for the Ministry of Tourism Culture and Sport. She has a background in Ontario archaeology, artifact analysis, museums and teaching. Meagan has received an Honours BA in Historical/Industrial Archaeology from Wilfrid Laurier University and an MA in Archaeology from the University of Saskatchewan. She is currently pursuing a Professional Specialization Certificate in Collections Management from the University of Victoria.

Session

Unlocking the Past with Two Keys: Transforming the Archaeological Material Heritage of Ontario

Neal Ferris

Dr. Neal Ferris is a professor at the University of Western Ontario, where he holds the Lawson Chair of Canadian Archaeology, a privately endowed research chair cross-appointed between the Department of Anthropology and the Museum of Ontario Archaeology. He also serves as the Director for Sustainable Archaeology: Western, whose mandate is to integrate commercial and research-based practice through collections management, and advance a collaborative form of archaeology where archaeology and First Nation communities jointly manage the archaeological heritage. Prior to his start at Western in 2007, he served as a provincial archaeologist for the province of Ontario Ministry of Culture for 20 years. Dr. Ferris' research primarily focuses on the archaeological heritage of the last 1000 years in Eastern North America, and on the contemporary practice of archaeology and wider implications this contested heritage has in society today.

Session

Unsettling Museum Catalogues

Cara Krmpotich (cont'd on pg. 2)

Cara Krmpotich is Associate Professor, Museum Studies, University of Toronto. She researches and teaches in the areas of indigenous & museum relations; cultural property; critical collections management; and contemporary museological issues.

Cara Krmpotich
(cont'd)

Cara leads a program that encourages artefact handling to build collective histories among urban Aboriginal seniors. She also has a partnership with the Haida Repatriation Committee. Cara is the author of *The Force of Family: repatriation, kinship and memory on Haida Gwaii* and co-authored *This Is Our Life: Haida material heritage and changing museum practice*.

Session

Bridge Builders: Partnering with the Atikokan Native Friendship Centre

Lois Fenton

Lois Fenton, a graduate of the Masters in Public History Program at the University of Western Ontario, she has invigorated the community of Atikokan using local history. Lois Fenton is the Curator of the Atikokan Centennial Museum and Historical Park. A remote community in Northwestern Ontario, Atikokan has a unique history of community and mining. As a result of her work, visitors to the museum have increased, and the people of Atikokan speak of their museum with pride and a renewed interest in their history.

Session

Deyohahá:ge Case Study

Tanis Hill

Tanis Hill is a member of the Mohawk nation, Turtle clan, born and raised at Six Nations of the Grand River Territory in Ontario. She is the Assistant Project Coordinator at the Deyohahá:ge: Indigenous Knowledge Centre at Six Nations Polytechnic. She has an Honours Bachelor of Commerce with a specialization in Accounting and is a graduate of the two-year Ogwehoweh Language Diploma Program – Mohawk, a collaborative program of Six Nations Polytechnic and McMaster University.

Session

Reconciliation through Education: the Archives of Ontario's Indigenous Relations Work Group

Sean Smith

Sean Smith is a Senior Archivist in the Collections Development and Management Unit at the Archives of Ontario. He previously held positions at the Clara Thomas Archives at York University and Library and Archives Canada. He served time on the Archives Association of Ontario's Professional Development Committee as a representative for both the Eastern Ontario Chapter and Toronto Area Archivists Group. He is also a past president of the Toronto Area Archivists Group.

Session

Walking Together: Building a Network of Resources

Iona McCraith

Iona McCraith is Archives Advisor for the Archives Association of Ontario. She previously held positions at the Canadian Conservation Institute, the City of Toronto Archives, the Archives of Ontario and Fleming College. Iona holds a BA from York University and an Applied Arts Diploma in Museum Technology from Algonquin College. She also has a Certificate in Preventive Conservation from the International Centre for the Study of Preservation and Restoration of Cultural Property. She is a former Chair of the Canadian Council of Archives Preservation Committee and a current member of the CCA Archival Advisors Working Group.

Lisa Snider

Lisa is currently the Archeion Coordinator for the Archives Association of Ontario and MemoryBC Coordinator for the Archives Association of British Columbia. Lisa has been a digital archivist since 2010, and has worked at archives such as: the Canadian Museum for Human Rights, Harry Ransom Center at the University of Texas at Austin and Brock University. Lisa was a professional web developer for over 17 years, and is an internationally recognized expert on archival accessibility for people with disabilities.

